

Oberto Conte di S. Bonifacio.

Sinfonia - di G. VERDI.

Riduz. di C. MUNIER.

MANDOLA.

Op. 286

Andante mosso.

f

Cantabile

p *legato*

2

4

1 *p*

1

rinf.

p

Allegro vivo.

ff

MANDÔLA.

Musical score for Mandola, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *un poco meno*. There are also markings for *un poco cresc.* (un poco crescendo) and *4* (quadruple). The score includes several measures of rests and some measures with multiple beams. The final measure of the last staff is a whole note chord.

Vivo come prima.

MNDOLA.

3

8
ff

ff

6

rinf.

7

cresc.

ff

Animato

p

ff *ff* *ff*

